

Box A 9.3006

C, I, 17 d.

Academy of Music

W. A. A.

W. A. A.

Flauto 1^{mo} Principale.

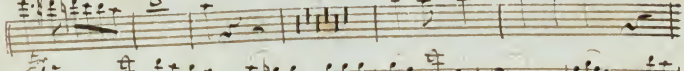
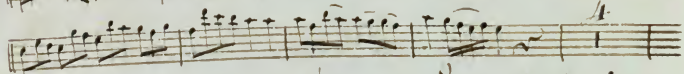
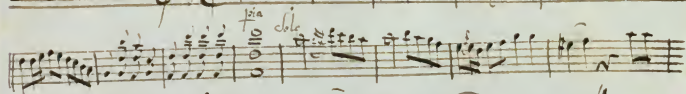
Luciano

Sinfonia
Concertante

Flauto Primo Principale:

60.

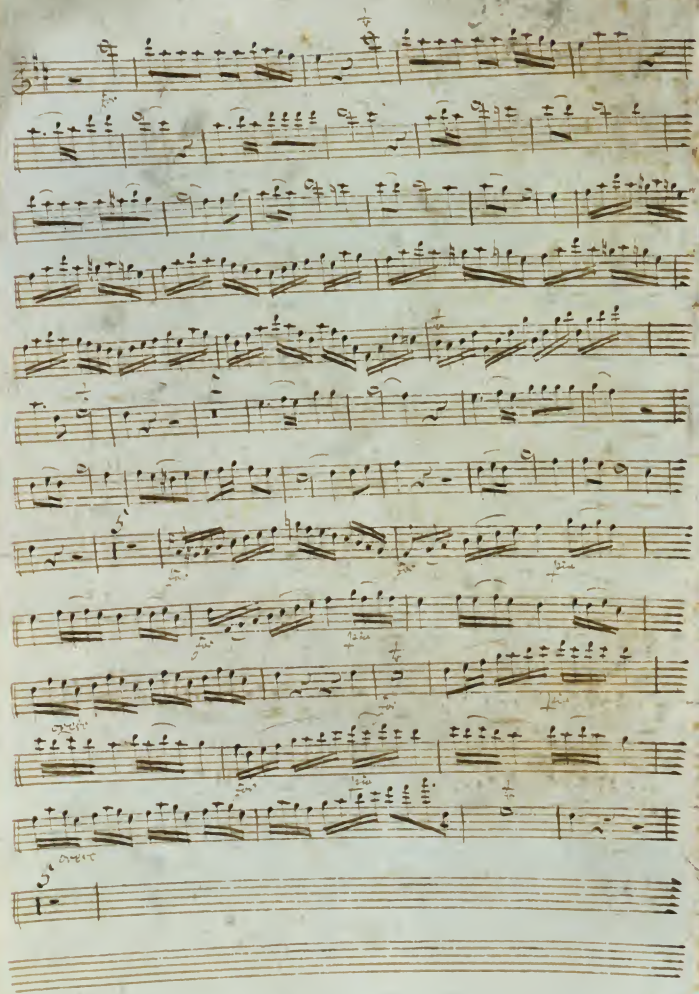
Accelerato:



Adagio

A handwritten musical score on ten staves. The notation is in a historical style, featuring many beamed sixteenth or thirty-second notes, often with upward-pointing stems. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the ten staves. The notation includes various note values, rests, and dynamic markings such as *st* (staccato) and *fin* (fine). The paper is aged and shows some staining.

Si velle:



Canza.

Lent.

Alte

Lent.

Alte

Lent.

6

Wes

4 Tutti Ronco Allegretto 4

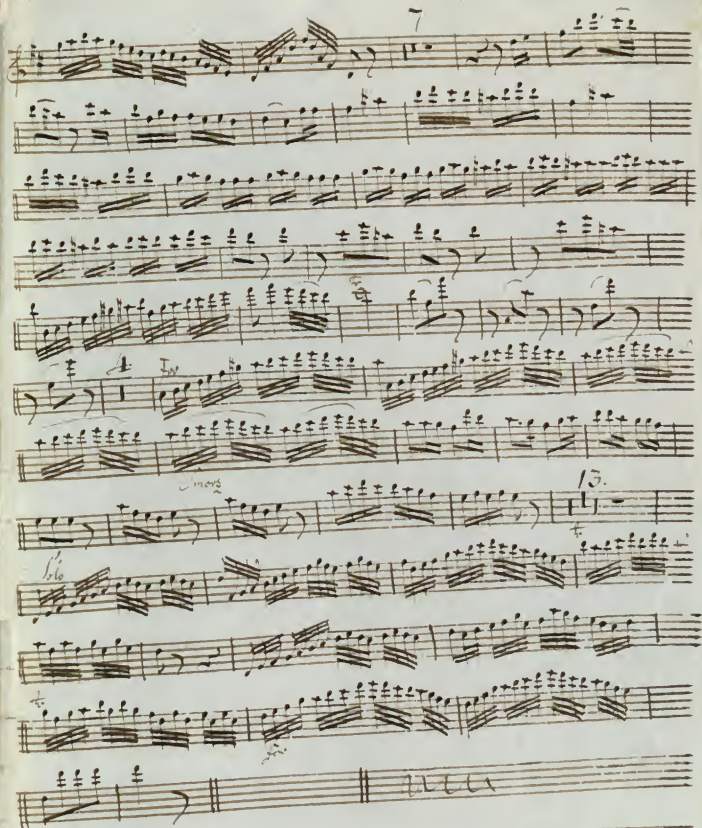
Rime Alligrette

Handwritten musical score for "Rime Alligrette". The score is written on ten systems of staves, each containing two staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections marked with numbers 9, 10, and 11. The handwriting is in a cursive style, and the paper shows signs of age and wear.

9. *Rime*

10. *Rime*

11. *Rime*



Cuadros conling B. 2a

Tanto Qdo Principal.

Sinfonia
Concertante
Moderato

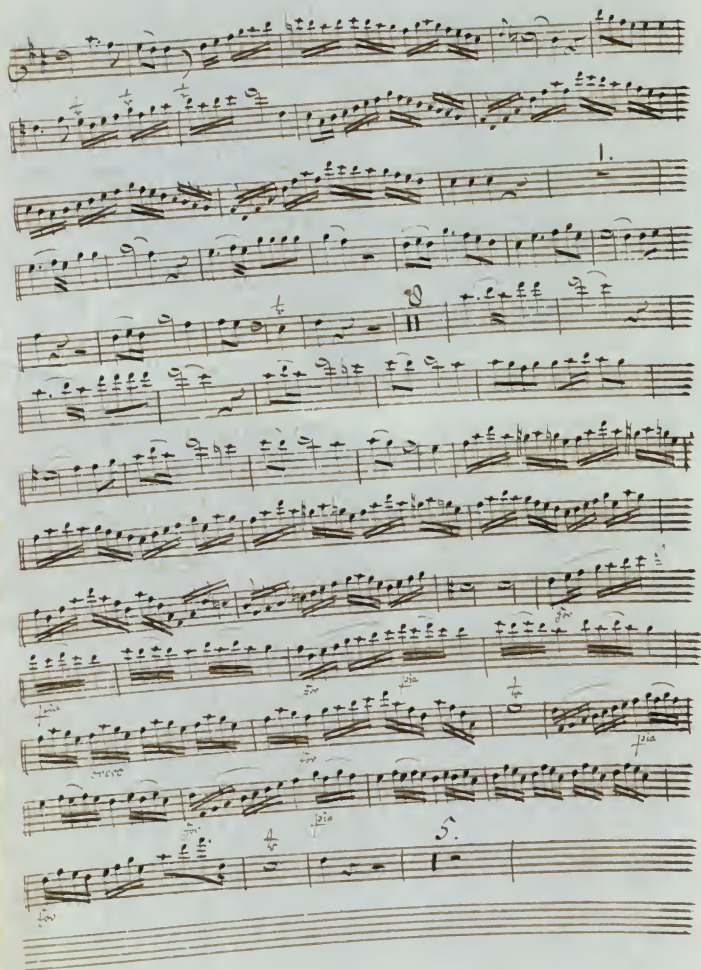
Flauto Secondo Principale:

60

This page contains a handwritten musical score for the Flauto Secondo Principale. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like '+' (accents) and 'x' (staccato). A double bar line with repeat dots is visible on the fourth staff. The page number '60' is written in the top right corner.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#).

Tutti Subito



Cadenza.

lento

Alte

lento

Alte

lento

6

Tutti Poco Allegretto

Rondo Allegretto?

Solo

17. *Solo*

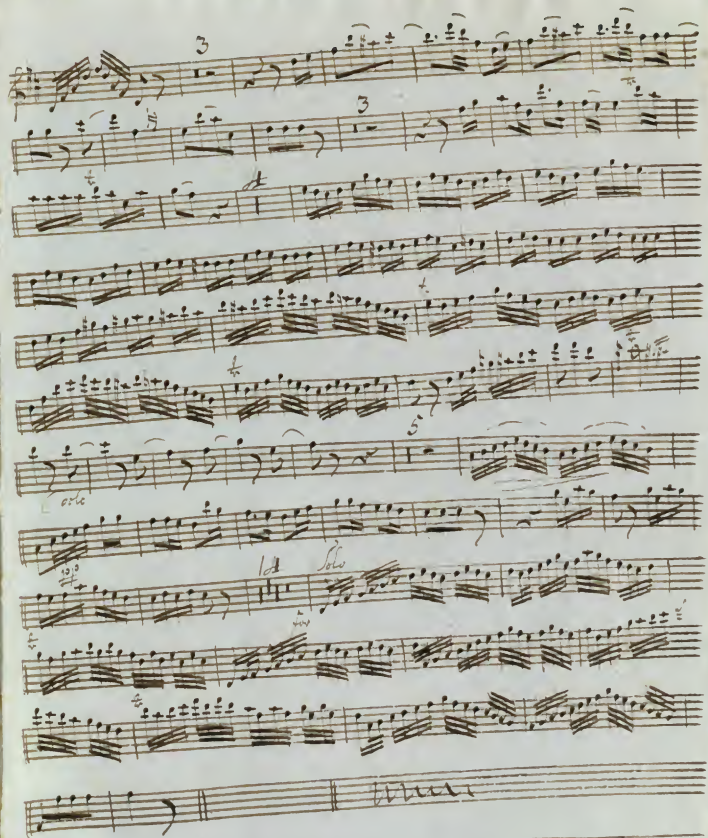
5. *Solo*

2. *Solo*

3

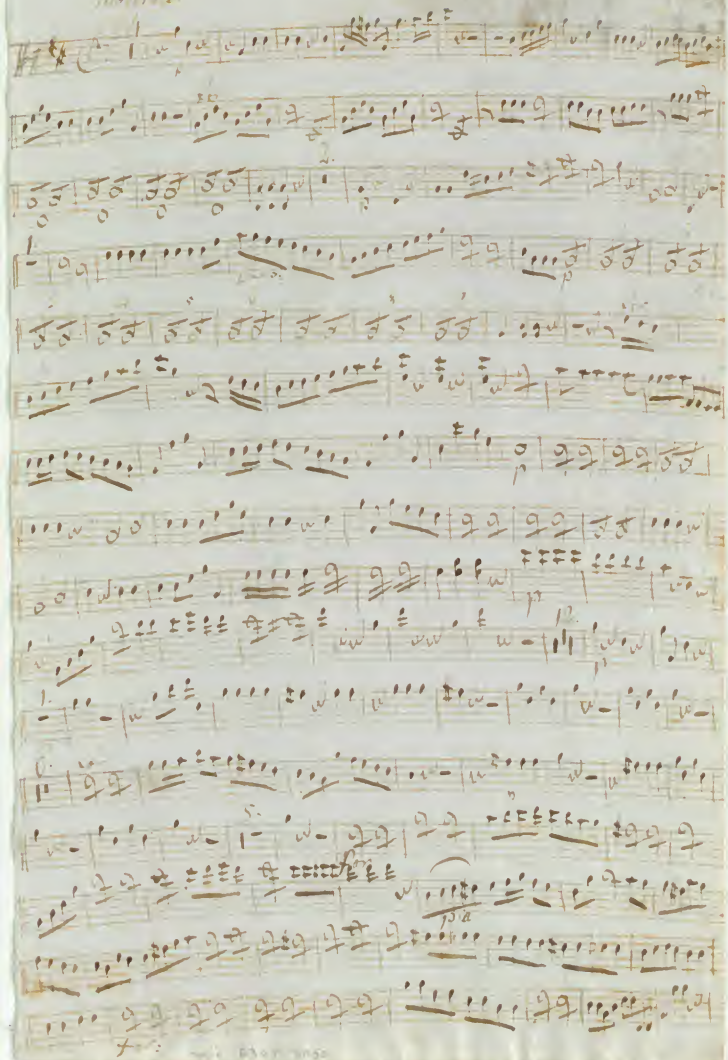
12

This is a handwritten musical score for a piece titled "Rondo Allegretto?". The score is written on ten systems of staves, each containing two staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several markings above the staves, including "Solo" written in cursive, and numbers 17, 5, 2, 3, and 12, which likely indicate measure numbers or section markers. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side.



Impetuous & violent. *Andante*

Andante

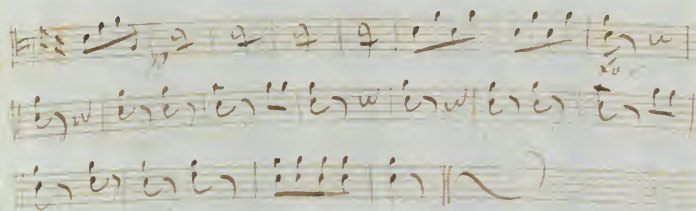


Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a double bar line and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The score is divided into measures by vertical bar lines. Some measures are marked with numbers like 10, 14, and 15. The handwriting is in brown ink on aged, slightly yellowed paper.



2.
Allegretto

Handwritten musical score for a piece titled "2. Allegretto". The score is written on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in brown ink on aged paper. The score is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The piece concludes with a double bar line and a fermata on the final note of the last staff.



Fine



Andante
Allegretto

Allegro

Allegretto

A handwritten musical score on aged paper, featuring approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into sections by repeat signs and includes numerical markings like 4, 15, 12, and 9, possibly indicating measures or measures to be repeated. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The score is divided into measures, with some measures containing multiple notes. The notation is written in a cursive, handwritten style. The staves are numbered 1 through 10, with the numbers 14, 15, and 16 appearing above some of the staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The score is divided into measures, with some measures containing multiple notes. The notation is written in a cursive, handwritten style.

Falt. Auto.



Handwritten title or page number at the top of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, along with some text written below the staves. The manuscript is written in a historical style, possibly from the 18th or 19th century.

The score is organized into ten staves, each containing musical notation. The notation includes various musical symbols such as notes, rests, and clefs. Some staves have additional text written below them, which appears to be lyrics or performance instructions. The handwriting is in a historical style, possibly from the 18th or 19th century.

Key features of the notation include:

- Staff 1: A treble clef and a key signature of one sharp (F#).
- Staff 2: A treble clef and a key signature of one sharp (F#).
- Staff 3: A treble clef and a key signature of one sharp (F#).
- Staff 4: A treble clef and a key signature of one sharp (F#).
- Staff 5: A treble clef and a key signature of one sharp (F#).
- Staff 6: A treble clef and a key signature of one sharp (F#).
- Staff 7: A treble clef and a key signature of one sharp (F#).
- Staff 8: A treble clef and a key signature of one sharp (F#).
- Staff 9: A treble clef and a key signature of one sharp (F#).
- Staff 10: A treble clef and a key signature of one sharp (F#).

The notation is written in a historical style, possibly from the 18th or 19th century. The manuscript is written in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on a five-line staff. The notation consists of various notes, rests, and bar lines, written in a cursive style. The first line contains a treble clef and a key signature of one sharp (F#). The notation is written in brown ink on aged, yellowed paper.

Handwritten text, possibly a signature or a note, located below the musical staff. It appears to be written in a cursive script.

Andante con moto

Sinfonia

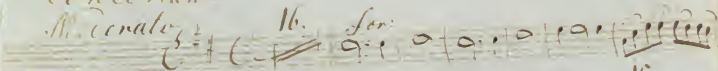
Concertant

Allegretto

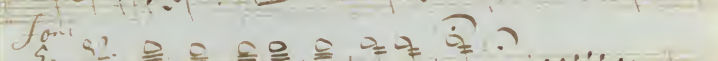
Ma, me

1. Symphonie

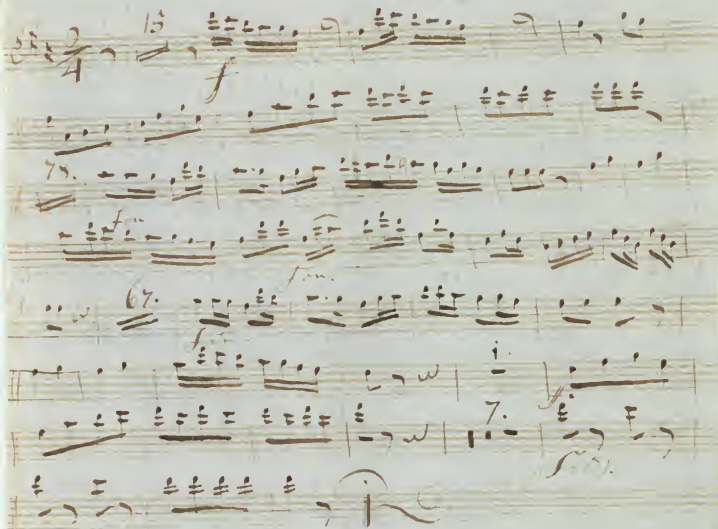
16. Son



15.



Rondeau Allegretto



Fine

Contra Altus 2da
Sinfonia Concertant

Violoncello

moderato

Obor II

Handwritten musical score for Violoncello, featuring measures 16 through 47. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for*, *sol*, and *ff*.

16. *for*

15. *sol*

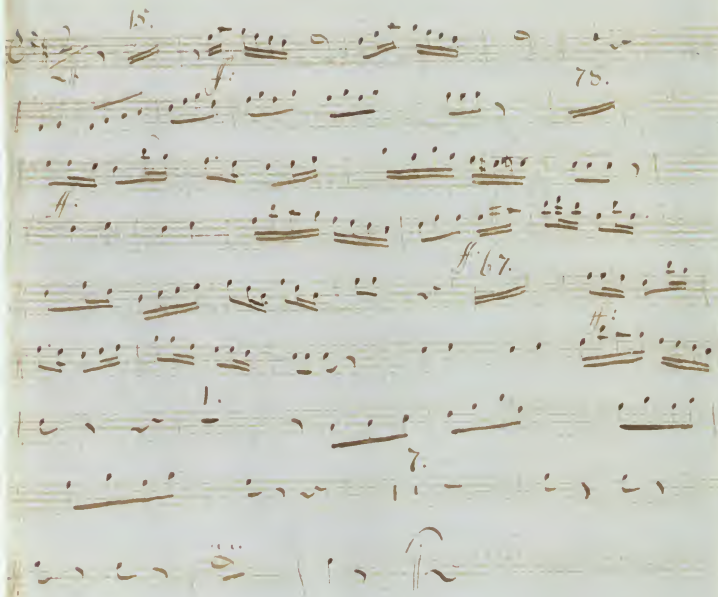
77.

47.

4.

12.

Rondeau Marguerite



Fine



Geological Survey of India

1870

Sinonima

Completed in 1882

Leucosticta

16.

Дружбе

五

 , ,

P. 2 1. 10. 1 2 3 4 5

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

2. 11. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 84

[Handwritten musical notation]

iii ii

... 500 000 000 ...

9:00 a.m. 47.4

...

4. 2. 9. 2. 2. 2

— 100 —

42.

A close-up of a handwritten musical score on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are written in dark ink, with some slurs and ties visible. The paper is aged and slightly yellowed.

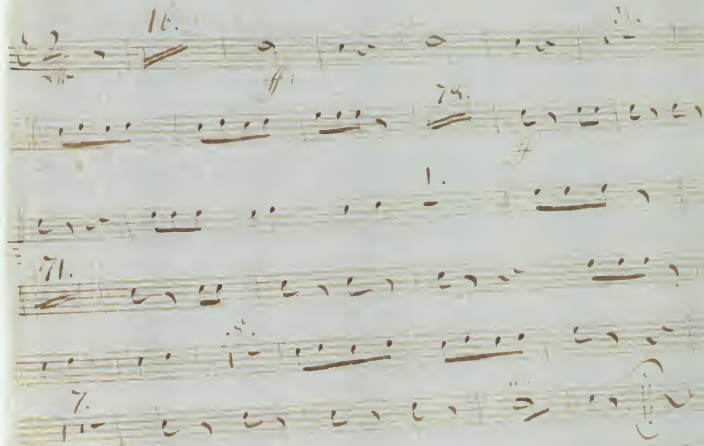
.....

100

—

Rondo. Allegretto

16. *ff* 74. 71. 7.



Fine



sinfonia concertante

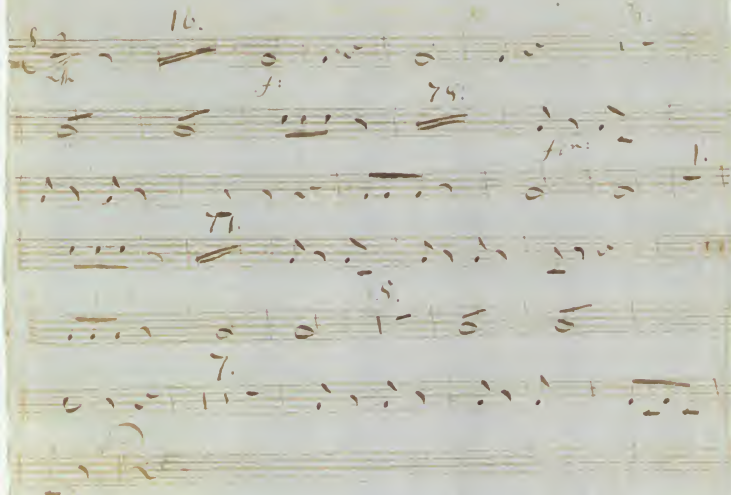
moderato

Cornetto II in E

10.

Handwritten musical score for Cornetto II in E. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a historical style, featuring various note values, rests, and dynamic markings. The score includes several measure numbers: 10, 16, 27, 47, and 57. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. The notation includes slurs, ties, and repeat signs. The paper is aged and shows some staining.

Rondo Allegretto



Fine

